



*1980s music icon
Adam Ant, flashy
as ever, returns
with a new album,
band and mission*

By DJ Nocturna
Special to The Advertiser

He was cordial, thanking me for calling. It was a rainy evening as usual in London, and an early, quiet morning in Honolulu; I'm not usually up early, but to talk to Adam Ant, an '80s musical idol and youthful heartthrob, was the opportunity of a lifetime.

Early on, the conversation turned to Hawaii, and the performer said he looks forward to returning to the islands. Don't be surprised to see him on the beach; he said he'd love to take the morning of the show to walk and look around. He certainly has an eye for style and beauty.

Ant, born Stuart Leslie Goddard, was frontman of the new wave/post-punk band called Adam and the Ants, a U.K. leader in the New Romantic movement and part of a cultural phenomenon in the late '70s and early '80s. The New Romantics changed musical history and influenced fashion worldwide by blending punk, Romantic-era arts and philosophy, rock 'n' roll and pop; as well as leather and lace, rebellious and sentimental attitudes, guitars and synthesizers.

As a solo artist, Ant also won over the U.S. with '80s hits, including "Goody Two Shoes," and was voted "Sexiest Man in America" by viewers of MTV.

Nearly 18 years after his last album release, Ant's back on tour with a new record and a new band, The Good, the Mad and the Lovely Posse. No longer tied to a major label, he runs his own, Blueblack Hussar Records. He performs live at The Republik Saturday night.

His new album, "Adam Ant is the Blueblack Hussar in Marrying the Gunner's Daughter," is an autobiographical journey, Ant ex-

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